

RESUME

Super Agent Jon Le Bon vol. 3 OPERATION SHORTHAND

Whitewash the mad biologist is back, and nothing will stop him this time! He is attacking members of the Agency and stealing their arms, legs, flesh and blood, basically everything he needs to build the ultimate creature. No agent is safe... Not even Super Agent Jon Le Bon. As for Mr. Shorthand, he will finally get his chance to confront his demons.

SUPER AGENT JON LE BON VOL. 3 - OPERATION SHORTHAND ADVENTURE PRESS • 104 PAGES

SUPER AGENT JON LE BON introduces students to a madcap world, one that is offbeat yet familiar. It features plenty of references to popular spy series, cartoons and video games. And then there's Jon, the lovable hero... not your average modern superhero.

YOUTH GRAPHIC NOVEL SERIES SUPER AGENT JON LE BON AUTHOR: Alex A.

TYPE OF ACTIVITY: Discussion guide for the third volume in the *Super Agent Jon le bon* series. This guide includes activities to do in class and questions to assess understanding and promote discussion.

LEVEL: Elementary cycles 2 and 3 CROSS-CURRICULAR COMPETENCY: Using creative thinking

SUBJECT : English COMPETENCY 1 : Reading and understanding a range of texts COMPETENCY 2 : Oral communication COMPETENCY 3 : Exercising critical judgement COMPETENCY 4 : Appreciating literary works 1/9

Lead a brief discussion with students using the following questions:

- 1. Throughout the story, Shorthand and Jon are very close.When did their relationship start?Why do you think Shorthand is so protective of Jon?Do you have a friendship that is similar to Shorthand's and Jon's?
- 2. At the beginning of the story, the Agency organizes an Easter egg hunt. What is the goal of the hunt? What do you think the connection is between the Easter egg hunt and the job of secret agent?
- **3. What Agency character are you most like?** Is it Jon, Shorthand, Martha, Henry, WXT, Floppy or Billy? Explain why.
- **4. Why do you think secret agents need special gadgets to complete their missions?** What gadgets do you think Jon should always have on hand to get out of tight situations?

Develop your knowledge of comics.

- 1. What is the difference between a young adult novel and a comic book?
- 2. What are the main elements of a comic book?
- 3. Aside from Agent Jon, what are some other Quebec comic books?
- 4. Name three popular European comic books that have been made into movies.
- 5. Name three comic book events that take place in Quebec every year.



DATE:

New agents are introduced for the 30th Easter egg hunt.

Who are these new agents and what are their specialties?

1.	
2.	
3.	
4.	
Describe what Mr. Shorthand does for the Agency. What was his original role at the Agency?	
what was his original role at the Agency:	

DATE:

Search and find:		
1. How long has the Agency been holding the Easter egg hunt?		
2. How many agents does the Agency have around the world? Of those, how many take part in the Easter egg hunt every year?		
3. How many eggs were hidden across the continent? Which pages are the eggs found on?		
4. The agent who finds the most eggs wins a prize. What is it?		
5. What does Jon do when Whitewash appears in front of him? How does Whitewash make his entrance noticed?		
6. What parts of Whitewash's body did he steal from the agents?		
7. Explain what an obsession is.		

DATE:

During the story, Shorthand often revisits his memories. List these passages and time indicators if any.

How does Jon manage to find Whitewash? How do Jon and Shorthand reach Whitewash on the moon?



Shorthand finds something he thought he had lost forever.

What is it? In what context does he find it?

READING GUIDE - ACTIVITY

NAME:

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DATE:

Whitewash, an important character in volume 3, is a scientist with a very specific goal in mind. His actions prove to Jon and the other members of the Agency that he is a threat to the entire world and must be stopped.

Which of Whitewash's physical and emotional qualities do you think show that he is a public threat?

During his missions, Jon takes on crazy characters who are a public threat. Imagine a character who could be Jon's next threat to deal with. Create a physical description of this character and make a composite drawing of him or her.

DATE:

As a secret agent, Jon sometimes uses sophisticated gadgets to get him out of tight spots during dangerous missions. Now it's up to you to design a secret agent gadget!

Introduce your gadget.

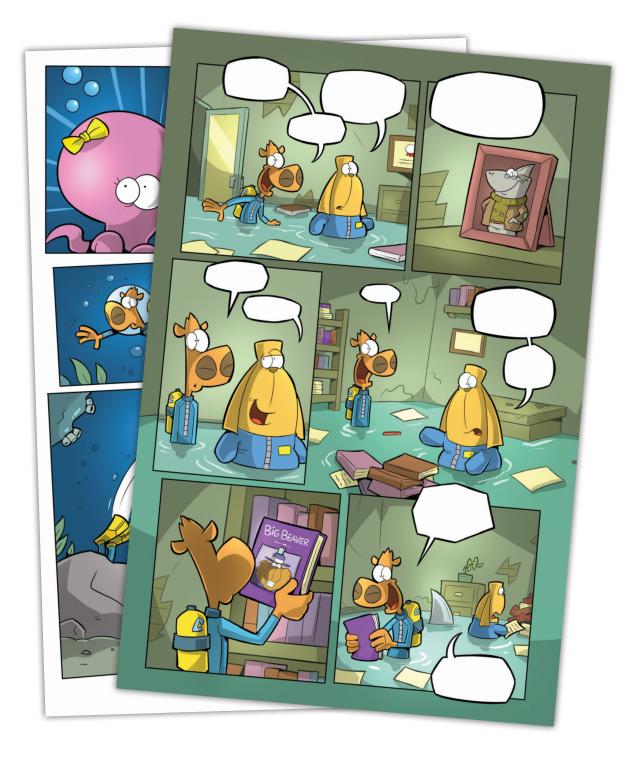
Explain what's special about it and why it's useful.

In a few lines, describe an action scene in which you could use your gadget.

DATE:

Recreate a page from a comic book

Recreate dialogue using the empty speech balloons.



DATE:

Rewrite the summary of the story for the back cover. Then choose one of the illustrations below to represent your summary. **Explain your choice.**

